

Music development plan summary: Becket Keys Church of England School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Peter Romhany
Name of school leadership team member with responsibility for music (if different)	Emma-Jane Sharpe
Name of local music hub	Greater Essex Music Hub: Essex Music Service
Name of other music education organisation(s) (if partnership in place)	The Hermit Music Space

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.



Our Music Learning Journey



Solo & Ensemble Performance Recordings
One solo and one ensemble performance will be completed and recorded for coursework.



Start Form

Set Brief Composition
Using the briefs set by the exam-board to create composition 2

Appraising Music
Throughout year 11 we continue with theory and Areas of Study ready for your exam at the end of the course

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Game Music
Developing composition techniques, harmonisation, and music technology

Appraising Music
Throughout year 10 we learn about the music theory and Areas of Study required for your appraising examination

Free Brief Composition
Learning about and completing your first GCSE composition (composing to your own brief)

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Pachelbel's Canon
Performing your own arrangement of this well known piece and Ground Bass

Sequencing Part 3
Creating a detailed arrangement of a popular piece of music

Eye of the Tiger
Developing ensemble and solo rehearsal skills, interpretation, arranging, ensemble performance skills

Performing Skills for GCSE Music
Introducing GCSE performance skills and starting two years of developing solo and ensemble pieces

Song writing
Developing composition techniques, harmonisation, music technology
Homework: research task

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African Music
Exploring fusions through GCSE style analysis and performance. Whole class performance

12 Bar Blues
Developing composition and technology skills through 12 bar blues
Homework: Research task

In The Shallow End
Exploring ensemble skills, developing performance techniques and musicality

Sequencing Part 2
Theory through keyboard, performance and arrangement skills

Remix
Exploring Baroque Music through remixing Tocata and Fugue – creative skills

Brotherhood of Breath (Jazz)
Developing performance skills, chords and improvisation

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Reggae
Learning to play together as a band. Understanding chords, keys and notation

Film Music
Creating music to fit a mood / atmosphere using DAW. Listening and appraising

Axis of Awesome
Developing performance skills using L, V, VI, IV progression. Singing in parts

Sequencing Part One
Exploring music sequencing using a DAW, reading notation, recording and arrangements

Orchestral Skills
Performing "In The Hall of the Mountain King" as an orchestra. Perform, listen and appraise
Homework: Research a composer

Musique Concrete
Elements of music. Creating music using everyday sounds. Listening to 20th C Art music

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Welcome to Music!
Whole class ensemble – "Lion Sleeps Tonight". Playing, singing and listening

BECKET KEYS MUSIC

Key Stage 3

Intent (based on the National Curriculum)

Students should perform, listen to and evaluate music across a range of historical periods, genres, styles and traditions including the works of great composers and musicians. They should learn to sing and to use their voices, to create and compose music on their own and with others, can learn a musical instrument and to use technology appropriately. Students should understand and explore how music is created, produced and communicated including through the inter-related dimensions: pitch, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Implementation

Students will be taught to:

- play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
- identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
- listen with increasing discrimination to a wide range of music from great composers and musicians
- develop a deepening understanding of the music that they perform and to which they listen, and its history

Key concepts

- Performing
- Composing
- Listening
- Appraising
- Understanding

Links to Key Stage 2

We note that there are huge differences in students' Key Stage 2 curriculum diet. However, students at Key Stage 2 are generally taught to use their voices and play musically. The Key Stage 3 RET Music curriculum extends these skills to encompass performance skills in voice and instruments by developing and developing technical and performance skills and in an understanding of the music. Pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations are considered at Key Stage 2. The RET Key Stage 3 curriculum builds on this by extending creative composing and more in depth, regular creating and composing. Our aim is to develop a culture and foster a love for music.

Relationship to the wider Key Stage 3 Curriculum

There are extensive links with Drama, English and History departments. Our school engages in cross-curricular projects to contextualise music; to present and perform to audiences. There are links to geography and technology as students create instruments and study music and geographical movement from other cultures at Key Stage 3. There are links to dance in delivering performance, to art in terms of the similarity of vocabulary and to ICT as students begin to use tailor made computer programs to create music.

Links to KS4

All the skills practised at KS3 are represented, assessed and developed in Key Stage 4. KS3 is a natural progression. We offer the GCSE pathway for students and those that do not choose music as an option at KS4, can continue with instrumental lessons and are included in all our ensembles.

[We partner with Greater Essex Music Hub and Essex Music Service to support musical opportunities for our students including hosting the Brentwood Community Music School on a Thursday evening.](#)

Part B: Co-curricular music

This is about opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how students can make progress in music beyond the core curriculum.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1pm		Barbershop (singing)	Theory Club (8am) Brass Ensemble (10:40)		
3:15pm	Orchestra (open to all orchestral instruments of any standard) Upper Voice Choir	BK Choir (non-auditioned choir)	Marching Band (drums) Stage Band (open to students Grade 3 standard or above)	Gospel Choir (auditioned)	Rock Factory (open to all students and link with The Hermit Club)

Please note: students can book a practice room to use during the day.

Individual lessons for the following instruments currently available are:

Piano, Drums, Guitar, Bass, Cello, Trumpet, Flute, Clarinet, Saxophone, Violin, Viola, Voice.

These can be arranged by emailing office@becketkeys.org

- Students are able to access [Financial assistance from Essex Music Service](#) for music lessons, instrument hire and county-led ensembles.
- Students are able to access instrumental tuition and ensemble activities outside of the school day through [Essex Music Service on a Thursday evening at the Community Music School \(Becket Keys\)](#)

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Regular performances throughout the year include:

- All Year 7 take part in House Music Competition in term one.
- Chamber Concerts once a term (6 over the year).
- Christmas Carol Concert.
- St Thomas' Church Christmas Concert.
- Spring Concert.
- Secondary Church Schools' Concert (Chelmsford Cathedral).
- St Peter's Church Patronal Festival Summer Concert.
- Hermit Club every Friday with concerts throughout the year.
- Links with community choirs including Brentwood and Ingatestone Choral Society.
- Performances at local venues including Brentwood Cathedral and The Wessex Centre.
- Choirs and worship band perform at school Eucharist Services.
- Regular performances at school for events such as award evenings.
- Whole school production with live student band.
- Students sing during collective worship.

Students have the chance to watch live performances during Enrichment Day including singer/songwriters promoting well-being.

KS4 and KS5 attend concerts including lunchtime recitals at Brentwood Cathedral and events in London.

Visiting artists and workshops (with links to Essex Music Service).

In the future

This is about what the school is planning for subsequent years.

Continued link with Brentwood Arts Council. This includes taking part in the Brentwood Arts Festival in 2025 and having students join the Youth Arts Council.

Links with other local schools including possible performances at Brentwood Theatre and a Swing Project led by the Hermit Club.

Workshops and masterclasses supported by Essex Music Hub.

Overseas tour.

Setting up a Sixth Form Society for the Arts.

Introducing Logic Pro at KS4 and KS5 to support composition and development of studio skills.

Further information (optional)

- Essex Music Service have produced a [Parents' Guide to Music Provision](#) which gives parents valuable information about supporting their child's music education.
- Essex Music Service Schools Brochure 2024-25.
- Greater Essex Music Hub Local Plan for Music Education – Information for schools will be coming in September 2024.
- Brentwood's Orchestra for Young Musicians.
- Brentwood Imperial Youth Band.
- BOSSY (Brentwood Operatic Society Youth).
- Hermit Club.