

Becket Keys Year 11 Parent Information Guide

2024-2025



Important Dates

SIXTH FORM OPEN EVENT—ON SITE	12/11/2024—4.30-8.30pm
	, ,
ENRICHMENT DAY	07/11/2024
YEAR 11 MOCKS 1	15/11/24—29/11/24
SIXTH FORMER FOR A DAY EVENT	16/01/2025
YEAR 11 SUBJECT CONSULTATION EVENING	09/01/2025
SIXTH FORM APPLICATION DEADLINE	20/01/2025
YEAR 11 MOCKS 2	13/02/2025—07/03/2025
YEAR 11 SUBJECT CONSULTATION	13/03/2024
EVENING (INVITE ONLY)	
GCSE EXAMS START	May 2025 (exact date to be confirmed)
SIXTH FORM BRIDGING EVENT	23/06/2025—24/06/2025



How the new grades compare with the old ones

Old grades	New grades
A*	9 8
Α	7
В	6 5 STRONG PASS
С	4 STANDARD PASS
D	3
E	2
F	
G	1
U	U

Source: Ofqual



Our Parent Webinar Series

These 60-minute online sessions are run after school throughout the year to keep parents in the loop with the techniques being taught in our workshops. With **live Q&As** at the end of every webinar, they also give parents the chance to ask any questions they might have about effective studying and exam preparation. Webinar recordings are available for parents who might not be able to attend, helping to ensure that no one

AUTUMN TERM 2024

SEPTEMBER 17 GETTING (AND KEEPING) YOUR CHILD MOTIVATED

How to help their child develop and maintain a positive

approach to studying.

OCTOBER 1 HELPING YOUR CHILD MANAGE THEIR TIME

How to support their child in staying organised, meeting

deadlines, and balancing school and fun.

OCTOBER 15 HELPING YOUR CHILD SUCCEED IN EXAMS

Maximising exam marks using practice papers, effective revision planning, and optimal exam prep routines.

NOVEMBER 19 HELPING IMPROVE YOUR CHILD'S MEMORY

How their child's memory works and what they can do to help

improve information retention and recall.

DECEMBER 3 BUILDING RESILIENCE IN YOUR CHILD

How to help their child bounce back from setbacks and

navigate challenging times with confidence.

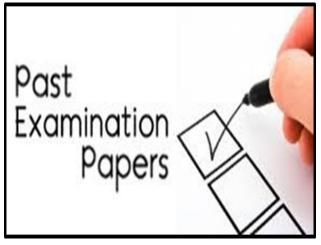
DECEMBER 17 HELPING YOUR CHILD ALLEVIATE STRESS

Advice on starting a dialogue around wellbeing with their child and effective stress management techniques.

Mocks

- 1. Motivates you to do revision early
- 2. Helps you identify topics you need to revise
- 3. Tests effective revision strategies
- 4. You can get used to exam pressure
- 5. Allows you to practice exam techniques
- 6. Increases belief that exams are doable
- 7. It is an opportunity to ask for help

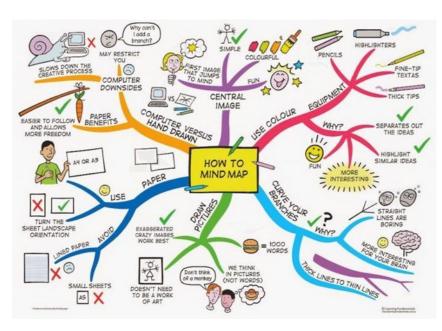
Revision















Common Factors for the top performers last year

- ⇒ Their attendance was above 96%
- ⇒ There were no punctuality issues: they were on time to school and to lessons
- ⇒ They attended every P7 catch-up session that they were expected to.
- ⇒ Their coursework was completed on time and they made a good job of it the first time.
- ⇒ They learned to revise successfully.
- ⇒ They started revision now.
- ⇒ They asked teachers for help and support.





<u>Home Help</u>

- Somewhere to study
- Correct equipment
- Quiet and tranquillity
- Organisation
- Reading habit
- Accountability: Checking they have done what they claim to!

Subject Information



English Language

There are two exams for English Language and a compulsory unweighted component.

Paper 1 – Fiction and Imaginative Writing (1 hour 45 minutes)

Paper 2 – Non-Fiction and Transactional Writing (2 hours 5 minutes)

Both papers will be assessed in the November mock exam.

Spoken Language Study – 3-4 minute presentation on a topic of choice. Marked by the teacher.

Skills for the English Language exams have been taught throughout year 10, the end of year exams were full mock papers.

Skills needed for these papers are: Identification, Explanation, Analysis, Evaluation, Comparison and writing accurately in a range of forms.

What should students be doing now?

- Reading a range of texts including 19th 20th and 21st century fiction and non-fiction
- Revising using RET guidance booklets
- Working in individual targets from the mock exams and formative feedback in lesson
- GCSE Pod for forms of writing

What can we offer students now?

- Period 7 interventions
- Dedicated HAS time organised by individual class teachers.



English Literature

There are two exams for English Literature.

Paper 1 – Shakespeare and Post 1914 Literature (1 hour 45 minutes)

'Macbeth' and 'Journey's End'

Paper 2 – 19th Century Prose 'A Christmas Carol' and poetry

Skills for the English Literature exams have been taught throughout year 10. We are currently completing the final texts in lesson.

The mock paper in November will be Paper 1.

What should students be doing now?

- Re-reading all the Literature texts to gain a clearer picture of the text as an overall.
- Learning quotations off by heart to use in the exam.
- Reading revision guides on the set texts.
- GCSE Pod



What can we offer students now?

- Quotation tables
- Interventions—Monday P7
- HAS time arranged by individual class teachers

Mathematics

- ⇒ Three exam papers, all 1 hour 30 minutes in length (Edexcel)
 - Paper 1: Non calculator
 - Paper 2 & 3: Calculator allowed

All papers vary in topics - we will not be able to definitely say which topics appear on which paper!



→ Mocks in Term 2—1 non-calculator and 1 calculator paper.

Use the course on Dr Frost for content that could be tested.

What should students be doing now?

- Independent use of Dr Frost Online to consolidate keys skills and revise topics from Year 10
- Exam papers completed once a week for homework, with marking and feedback during lessons
- Ensure you know what tier of entry you have been entered in

What can we offer students now?

- HAS time will be arranged by individual class teachers
- Question Level Analysis for guidance on Dr Frost

Formulae to remember:

U219 GCSE Maths Poster.pdf (pearson.com)

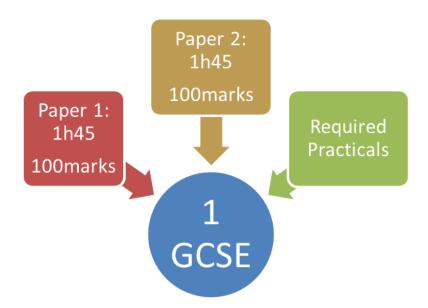
Triple Science

All students start Year 9 with the possibility of obtaining 3 GCSEs

- ⇒ Biology
- ⇒ Chemistry
- ⇒ Physics

2 Assessments per GCSE

⇒ 2 x 1h 45 minute exams—worth 100 marks each



Biology

Each exam will consist of a range of question styles including multiple choice, closed short answer and open-response

Paper 1 – questions on topic 1-4 Paper 2 – questions on topic 5-7



Summary of content

- 1 Cell biology
- 2 Organisation
- 3 Infection and response
- 4 Bioenergetics
- 5 Homeostasis and response
- 6 Inheritance, variation and evolution
- 7 Ecology

Chemistry

Each exam will consist of a range of question styles including multiple choice, closed short answer and open-response

Paper 1 – questions on topic 1-5 Paper 2 – questions on topic 6-10



Summary of content

- Atomic structure and the periodic table
- 2 Bonding, structure, and the properties of matter
- 3 Quantitative chemistry
- 4 Chemical changes
- 5 Energy changes
- 6 The rate and extent of chemical change
- 7 Organic chemistry
- 8 Chemical analysis
- 9 Chemistry of the atmosphere
- 10 Using resources

Physics

Each exam will consist of a range of question styles including multiple choice, closed short answer and open-response

Paper 1 – questions on topic 1-4

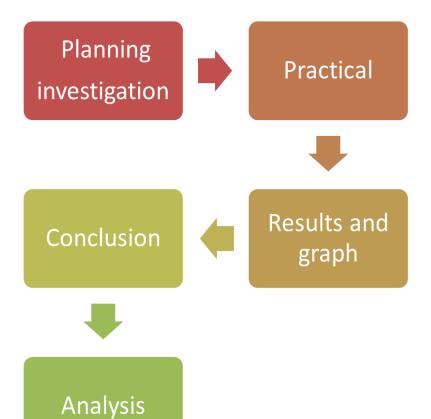
Paper 2 – questions on topic 5-8



Summary of content

- 1 Forces
- 2 Energy
- 3 Waves
- 4 Electricity
- 5 Magnetism and electromagnetism
- 6 Particle model of matter
- 7 Atomic structure
- 8 Space physics

Required Practicals



- ⇒ 7 or 8 required practicals per subject
- ⇒ Completed in class
- ⇒ Will be examined within papers at the end of the course
- ⇒ Can watch demo/video

Combined Science

Trilogy (double science)

Year 10 mocks will decide your pathway:

- 1.TRIPLE SCIENCE (3 x GCSEs)
- 2.COMBINED SCIENCE TRILOGY (2 x GCSEs)

Summary of content

Biology

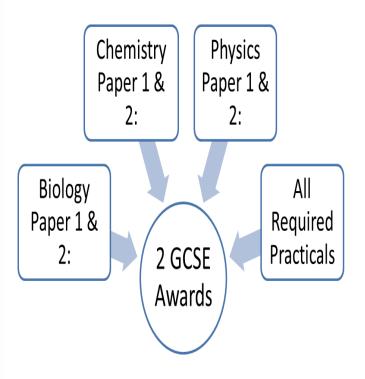
- Cell biology
- Organisation
- Bioenergetics
- Infection and response
- Homeostasis and response
- Inheritance, variation and evolution
- Ecology

Chemistry

- Atomic structure and the periodic table
- Bonding, structure, and the properties of matter
- Quantitative chemistry
- Chemical changes
- Energy changes
- The rate and extent of chemical change
- Organic chemistry
- Chemical analysis
- Chemistry of the atmosphere
- Using resources

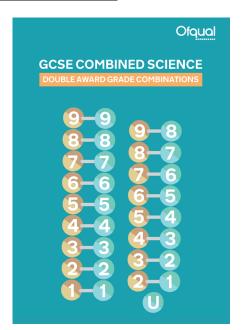
Physics

- Energy
- Electricity
- Particle model of matter
- Atomic structure
- Forces
- Waves
- Magnetism and electromagnetism

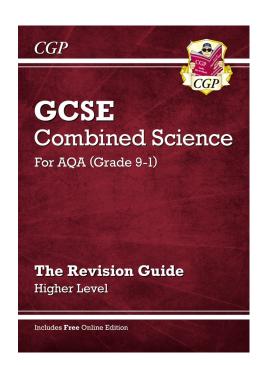


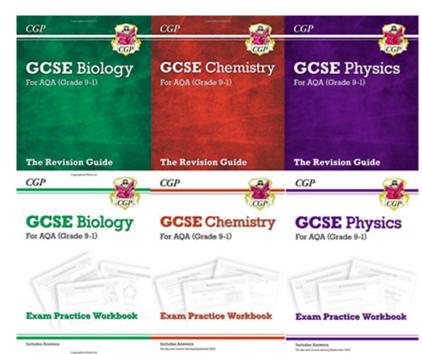
Exam grades in Combined science

- ⇒ 2 GCSEs awarded
- ⇒ "Tethered grades": They are equal or adjacent grades (E.g. 9-9 or 9-8)
- ⇒ Average of all examinations
- ⇒ E.g. a Grade 7 student should achieve 7-7
 a student on the borderline between 6/7
 should achieve 6-7



Revision Guides







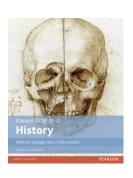


<u>History</u>

Exam structure

Exam board: Edexcel

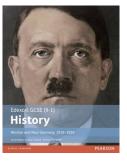
<u>Paper 1</u>: Medicine Through Time, c1250—present 1hr 15 min exam AND The British sector of the Western Front, 1914–18: injuries, treatment and the trenches





<u>Paper 2</u>: Paper 2 Early Elizabethan England 1558-1588 and Superpower relations and the Cold War 1941-1991 1 hr and 45 min exam

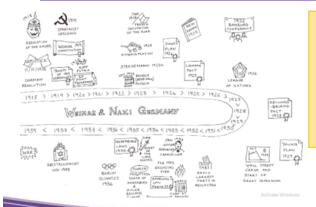
<u>Paper 3</u>: (Modern depth study): Weimar and Nazi Germany, 1918–39 1hr 20 min exam



What should students be doing now?

- Revisiting topics through GCSE Pod and Seneca Learning.
- Ensure revision material is created and includes facts and details.
- Reading revision guides.
- GCSE Pod and Seneca Learning





What can we offer students now?

- Revision material booklets and placemats
- Timelines
- Fact files
- Support after school on a Monday.

Mandarin



A wide range of topics, vocabulary and grammar are studied and come under three key themes:

Theme 1: Identity and Culture

Theme 2: Local, National and global areas of interest

Theme 3: Current and future study and employment



Theme 1: Identity and culture

Me, my family and friends

Relationships with family and friends

Marriage/partnership

Technology in everyday life

Social media

Mobile technology

Free-time activities

Music

Cinema and TV

Food and eating out

Sport

Customs and festivals in Chinese-speaking countries/communities

Theme 2: Local, national, international and global areas of interest

Home, town, neighbour and region

Social issues

Charity/voluntary work

Healthy/unhealthy living

Global issues

The environment

Poverty/homelessness

Travel and Tourism

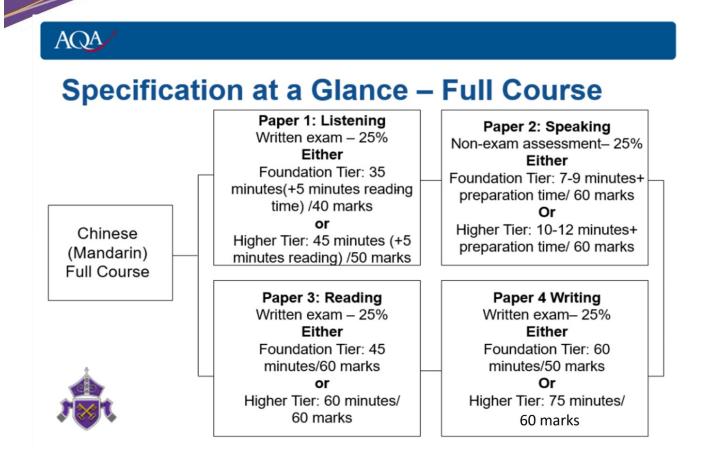
Theme 3: Current and future study and employment

My studies

Life at school/college

Education post-16

Jobs, career choices and ambitions



Extra support and learning tips:

- Memorise 5 words every day, both Pinyin and character forms. Prioritise common words that you could use in the speaking and writing paper.
- Use websites like Quizlet and memorize to help you with vocabulary.
- Maximise use of target language in the classroom Always listen and repeat in lessons to enhance speaking.
- Understand that regular practice and homework are necessary. There is no shortcut to success.
- Focus on the structures learnt and apply them into different contexts.

Geography

What can you be doing now?

Start revising everything - it is never too early!

Creating <u>mind maps</u> of all case studies

Learning <u>key word definitions</u>

Use **GCSEPod!**

Go over all of your notes/work and make <u>condensed revision cards/notes</u>
Attempting exam-style questions. Teacher will mark

Unit 3—some extra information

Part 1 – Issue Evaluation

Students will use critical thinking and problem-solving skills to answer questions based on knowledge gained in Units 1 and 2.

Resources will be released in March, so that students can familiarise themselves with the topic, themes and ideas.

Part 2 - Fieldwork

Students will then be questioned in the examination on: the use of fieldwork techniques in an unfamiliar context.

Students will then be questioned in the examination on: the use of fieldwork techniques in an unfamiliar context and individual work from their investigations.

Religion & Philosophy

The GCSE is split into two exams which will both be taken at the end of Year 11.

Component One: The Study of Religious Beliefs, Teachings & Practices.

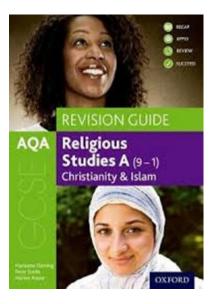
- Christianity
- Islam

Written Exam – 1 Hour 45 minutes - 50% of GCSE

Component Two: Thematic Studies

- Theme B: Religion & Life
- Theme C: The Existence of God & Revelation
- Theme D: Peace & Conflict
- Theme E Crime & Punishment

Written Exam – 1 Hour 45 minutes – 50% of GCSE



Tips:

- Students could consider purchasing the AQA revision guide.
- Students should be keeping up to date with Satchel
 One and ensuring deadlines are met.
- Students should be regularly reading through their classwork and revising as they go along.
- Individual students will be invited to interventions.
- Use Seneca learning.

Physical Education

There are two exam papers and a practical assessment for Physical Education:-

Paper 1: The human body and movement in physical activity and sport 30% (1hr 15 mins – 78 marks)

Paper 2: Socio-cultural influences and well-being in physical activity and sport 30% (1hr 15 mins – 78 marks)

Non-exam assessment: Practical performance in physical activity and sport 40% (2 sports and Analysis of performance)

Within each exam paper students are expected to be able to break down their answers into three sections:- (Knowledge, application and evaluation)

- Just write down the answer Knowledge based AO1
- Support your answer with further evidence or use examples Apply your knowledge
 AO2
- Give a balanced argument. Give both sides. Justify your reason. Evaluate your answer
 AO3
 - In order to prepare thoroughly for all exams students should ensuring that all deadlines are met (folder / homework's).
 - Redrafting Analysis of performance.
 - Continuously attending extra curricular practices to ensure that skills are grooved and fitness maintained.





 Staff are currently providing students with ongoing exam practice in class

<u>Drama</u>



COMPONENT 1—DEVISING 40% (Internally marked, externally moderated)

- ✓ Pearson have made changes to the performance unit. Students are in the process of devising and performing a monologue based on a given stimuli.
- Written portfolio evidence is being completed during T1 and T2. This will be marked and moderated before Christmas.

COMPONENT 2—PERFORMING FROM A TEXT 20% (Pre 2000)

Externally assessed by an examiner between January 2024—April 2024

Students will either perform in and/or design for one key extract from a given play.

COMPONENT 3—THEATRE MAKERS IN PRACTICE 40% (DNA)

Written exam based on DNA by Dennis Kelly (Section A)

QUICK WINS FOR STUDENTS

- See as much theatre as possible.
- Use Digital Theatre+
- Know the text DNA. Have your own copy.
 - Turn up to extra group rehearsals.
 - Look at the online specification.





Becket Keys MUSIC

		Marks	Duration	Weighting
Component 1	Integrated Portfolio	60	Non-exam Assessment	30%
	Performance on the learner's chosen instrument	30		15%
	Composition to a brief set by the learner	30	-	15%
Component 2	Practical Component	60	Non-exam Assessment	30%
	Ensemble Performance	30	-	15%
	Board Set Composition	30	-	15%
Component 3	Listening and Appraising	80	1 hr 30 mins	40%

- Solos should combine to make a total of 4 minutes (group should be at least 1 minute)
- Compositions should combine to be at least 3 minute
- Compositions need to include a score and recording
- Performances need to be recorded and a copy of the part provided

Useful websites include—

Theory	http://www.daveconservatoire.org	
Theory	http://tobyrush.com/theorypages/index.html	
Melodic dictation	https://tonedear.com	
Melodic dictation	https://www.teoria.com/en/tutorials/intervals/	
Reading the Clef	https://www.teoria.com/en/exercises/clef2.php	
Melodic dictation	https://www.teoria.com/en/exercises	
General Areas of Study	https://www.gcse-music2016.co.uk	

Useful books include—

OCR Music Practice Listening Exams	http://www.rhinegoldeducation.co.uk/product/ocr
OCR Music Revision Guide	http://www.rhinegoldeducation.co.uk/product/ocr

Spanish

Assessment Objectives

	Objective	Weighting
AO1	Listening – understand and respond to different types of spoken language.	25%
AO2	Speaking – communicate and interact effectively in speech.	25%
AO3	Reading – understand and respond to different types of written language.	25%
A04	Writing – communicate in writing.	25%

In each of AO2 and AO4, at least 10 per cent of the marks available for that assessment objective must be allocated to knowledge of, and accurate application of, the grammar and structures of the language prescribed in the specification.

Extra Support

Please see display boards in the language department to check time and dates of clubs and interventions.

Listening and understanding in Spanish

Foundation tier: 35 minutes including 5 minutes reading time-Higher tier: 45 minutes including 5 minutes reading time

Pupils need to:

- Identify the overall message, key points, details and opinions
- Deduce meaning from a variety of spoken texts
- Recognise the relationships between past, present and future events
- Recognise and respond to key information
- Be able to answer questions, extract information, evaluate and draw conclusions.

Reading and understanding in Spanish

Foundation tier: 40 minutes

Higher tier: 1 hour Pupils need to:

- Learn vocabulary on a regular basis
- Read for different purposes: at home find different sources of text...
- Read a variety of material—including literacy texts! challenge yourself!
- Combine reading with speaking (read out loud, very useful) and writing
- Combine reading with listening: use transcripts alongside listening material—<u>sight</u>
 and sound link
- Read to translate
- Read to develop vocabulary—do you have the habit of reviewing handouts after class?

Speaking:

Foundation – 7-9 minutes Higher – 10-12 minutes

The students need to:

- Maximise use of target language in the classroom!
- answer AND ask questions
- · Repeat speaking activities frequently: review
- Plan in favour of genuine **language use** rather than language practice activities- classroom language!
- Focus on working from memory as often as possible. LEARN THE VOCAB!

Writing:

Foundation tier: 1 hour- Higher tier: 1 hour 15 minutes

The students need to:

- know how to form simple, compound and complex sentences
- have a bank of structures and core language that you can manipulate well across a the range of contexts at GCSE
- have language stored in long-term memory
- be attentive to detail, able to spot and correct errors
- vary vocabulary and structures
- write for different purposes, showing an awareness of style and register

Textiles

Assessment

Component 1: Portfolio worth 60% of the qualification [96 marks]

Students produce a portfolio of independent work. There is no time limit.

Component 2: Externally set task worth 40% of the qualification [96 marks]

Students select one question to respond to. There is a preparatory period followed by a ten hour

supervised practical exam.

Coursework portfolio (60%) consists of two projects:-Y10: Humans & the Environment

A sketchbook, mood boards, experimental samples, a range of fashion illustrations, mock ups and prototypes as well as a practical outcome inspired by the theme.

Y11: Colour, pattern, shape and texture (Mock exam project)

Students use colours, patterns, shapes and textures to inspire fabric designs and pattern repeats that can be used in textile, fashion or interior design. Students produce practical outcomes in the form of soft furnishings, fashion fabrics or garments.

By the end of term 1:

Mock exam project

A01: Research and initial ideas A02: Techniques and processes-experiments and samples Sketchbook handed in for assessment.

By the end of term 2:

Mock exam project

A03: Developed ideas and final idea with samples of intended techniques & processes

A04: Mock practical exam: 10 hours

Sketchbook and mock exam work handed in for assessment.

By the end of term 3:

Externally set task

A01: Research and initial ideas A02: Techniques and processesexperiments and samples Sketchbook handed in for assessment.

By the end of term 4:

Externally set task

A03: Developed ideas and final idea with samples of intended techniques & processes
A04: Final practical exam: 10

hours

Sketchbook and exam work handed in for assessment.

Grades submitted to AQA by 31st
May

What we can do to support students now:

Ensure students attend their intervention slots/ HAS time

What students should be doing now:

- Keeping up to date with coursework and homework
- Ensuring all work is high quality
- Checking that work produced meets the requirements of the brief and fits the assessment objectives
- Attend as much HAS time/intervention as possible
- Improving their skills by practising drawing, painting and sewing at home or at school during HAS time



Design & Technology

The AQA Design Technology course is split into two halves:

Exam (2 hours—50% of GCSE)

NEA (20-25 hours—50% of GCSE)

Knowledge for Paper 1 is largely covered in Year 10.

In the final term of Year 10, students were given their context for the NEA (Non-Exam Assessment)

Exam

Section A—Core technical principles (20 marks)

A mixture of multiple choice and short answer questions assessing a breadth of technical knowledge and understanding

Section B—Specialist technical principles (30 marks)

Several short answer questions (2-5 marks) and one extended response to assess a more in depth knowledge of technical principles

Section C—Designing and making principles (50 marks)

A mixture of short answer and extended response questions.

- Identifying and investigating design possibilities
- Producing a design brief and specification
- Generating design ideas
- Developing design ideas
- -Realising design ideas
- Analysing & evaluating



Design & Technology

Exam

The majority of the theory work will completed in Year 10 and broken down into units.

Students need to ensure notes are kept and revised to ensure knowledge retention for each type of unit studied.

These notes can help inform various sections of the NEA.

NEA

- A substantial design and make task is undertaken with three possible contexts being released by AQA at the end of Year 10 (June 1st).
- Completed under controlled conditions in school with a real life client.
- Tight deadlines to ensure it can be marked and moderated by the start of May

Assessment	Component	Overall	
Objectives	9	6	weighting
(AOs)	Paper 1 NEA		%
AO1	0	10	10
AO2	0	30	30
AO3	10	10	20
AO4	40	0	40
Overall weighting	50	50	100

<u>AO1</u>: Identify, investigate and outline design possibilities to address needs and wants.

<u>AO2</u>: Design and make prototypes that are fit for purpose.

AO3: Analyse and evaluate:

- design decisions and outcomes, including for prototypes made by themselves and others
- wider issues in design and technology.

<u>AO4</u>: Demonstrate and apply knowledge and understanding of:

- technical principles
- designing and making principles.

NEA MARK SCHEME	Section	Criteria	Maximum Marks
A01 A		Identifying & investigating design possibilities	10
A	В	Producing a design brief & specification	10
AO2	U	Generating design ideas	20
	D	Developing design ideas	20
m. /	E	Realising design ideas	20
AO3	F	Analysing & evaluating	20
	Total	10	100



Fine Art

In Art you will learn about:

- different ways of using media including clay, paint and printing
- being able to analyse the work of other artists
- experimenting with different materials and equipment
- developing drawing skills
- using photography as part of preparation
- developing exciting portfolios of work

Course specification & further information

- EDEXCEL exam board Code: 8201-8206
- We offer the fine art option within this syllabus as this allows a greater flexibility in using materials and making pieces
 - Look in Runcie R12 Art Room for Exemplar work, speak to Mrs Brassett if you have any questions.
- This course cannot be taken in conjunction with the Textile Design GCSE qualification.

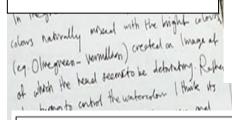
You will learn by:

TV

- developing a personal portfolio of work through different projects you will probably develop 5 or 6 projects on this course
- undertaking a mock exam we will have at least one of these on the course
- going on research trips to galleries and gathering first-hand material
- looking at exemplar work and that of other artists as well as relating your work to other artists
- being experimental with materials and ideas and enjoying being creative
- looking at work produced by your peers; it's always important to see what they think of how you're doing!

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Throughout the course you will explore 4 main objectives



- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

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Where could Art take you next?

On to the A Level course and then a Foundation course or a degree within a branch of art or design.

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- Building a portfolio for further education entry.
- A wide range of art related careers including fashion, textiles, advertising, graphic designer, architect, make-up artist, stage designer, jewellery maker, teacher, special effects, illustration, photographer, art therapist or curator amongst many more.

Hospitality & Catering

WJEC Level 1 & 2 Hospitality & Catering

Unit 1: The Hospitality and Catering Industry (1 hour 20min)

40% (90 Marks) are through assessment by an online written examination

Unit 2: Hospitality and Catering in Action (9hours in total)

60% Non Examination assessment: internally assessed, externally moderated. (No teacher assistance allowed once brief given)

This splits into 2 parts:

Written coursework covering range of topics

Practical exam-Produce 2 complete dishes that suit the scenario brief



Food Preparation and Nutrition

For this academic year the assessment in in two parts. Firstly, NEA2: Food Preparation Task (50%) - will remain as part of the assessment with the following change. The requirement for NEA2 is now two dishes to be completed within 3 hours.

The remaining part of the assessment is an exam, again worth 50%.

The exam and non-exam assessment (NEA) will measure how students have achieved the following assessment objectives.

AO1: Demonstrate knowledge and understanding of nutrition, food, cooking and preparation.

AO2: Apply knowledge and understanding of nutrition, food, cooking and preparation.

AO3: Plan, prepare, cook and present dishes, combining appropriate techniques.

AO4: Analyse and evaluate different aspects of nutrition, food, cooking and preparation including food made by themselves and others.



Business

What does a successful GCSE Business student look like:

- Weekly homework is completed to a good standard. These are usually exam style questions.
- Definitions and key business concepts are revised thoroughly. Key term glossary in green folders.
- Practice calculation style questions/formulas (ask classroom teacher)
- Ensure that correct technique for each longer mark exam questions including 6,9 & 12 markers are essential (exam technique sheet found in your green folder)
- Start revising Theme 1– Year 10 content
- Ask your teacher for clarity on topic areas.
- Any misconceptions addressed through youtube/ peers/teacher guidance
- Be creative with your revision- use mind maps and flashcards to consolidate your learning.

Revision Resources

- Exercise books and folders containing knowledge oragins and content pages.
- CGP Revision book (classroom library)
- Past papers- Revision World website
- BBC Bitesize Edexcel section
- www.tutor2u.net
- YouTube Two teachers
- YouTube Bizconsesh
- YouTube Business Teacher T
- YouTube Taking the Biz
- YouTube Business as Usual

Assessment Objectives

Studer	nts must:	% in GCSE
A01	Demonstrate knowledge and understanding of business concepts and issues	35
AO2	Apply knowledge and understanding of business concepts and issues to a variety of contexts	35
A03	Analyse and evaluate business information and issues to demonstrate understanding of business activity, make judgements and draw conclusions	30
	Total	100%

Breakdown of Assessment Objectives

	Assessment Objectives			Total for all	
Paper	AO1 %	AO2 %	AO3 %	Assessment Objectives	
Paper 1	17.2	17.8	15	50%	
Paper 2	17.8	17.2	15	50%	
Total for GCSE	35%	35%	30%	100%	

Theme 1: Investigating small business (*Paper code: 1BS0/01)

Written examination: 1 hour and 45 minutes

50% of the qualification

90 marks

Content overview

- · Topic 1.1 Enterprise and entrepreneurship
- · Topic 1.2 Spotting a business opportunity
- · Topic 1.3 Putting a business idea into practice
- Topic 1.4 Making the business effective
- Topic 1.5 Understanding external influences on business

Assessment overview

The paper is divided into three sections:

Section A: 35 marks Section B: 30 marks Section C: 25 marks.

The paper will consist of calculations, multiple-choice, short-answer and extended-writing questions.

Questions in Sections B and C will be based on business contexts given in the paper.

Calculators may be used in the examination. Information on the use of calculators during the examinations for this qualification can be found in *Appendix 4: Calculators*.

Theme 2: Building a business (Paper code: 1BS0/02)

Written examination: 1 hour and 45 minutes

50% of the qualification

90 marks

Content overview

- · Topic 2.1 Growing the business
- · Topic 2.2 Making marketing decisions
- Topic 2.3 Making operational decisions
- · Topic 2.4 Making financial decisions
- Topic 2.5 Making human resource decisions

Assessment overview

The paper is divided into three sections:

Section A: 35 marks Section B: 30 marks Section C: 25 marks.

The paper will consist of calculations, multiple-choice, short-answer and extended-writing questions.

Questions in Sections B and C will be based on business contexts given in the paper.

Calculators may be used in the examination. Information on the use of calculators during the examinations for this qualification can be found in *Appendix 4: Calculators*.

Computer Science

Content Overview	Assessment
• 1.1 Systems architecture	01 Computer Systems
• 1.2 Memory and storage	80 marks
• 1.3 Computer networks, connections & protocols	1hr and 30 mins
• 1.4 Network security	Written paper
• 1.5 Systems software	50% of total GCSE
• 1.6 Ethical, legal, cultural and environmental impacts	Non-calculator
of digital technology	
• 2.1 Algorithms	02 Computational
• 2.2 Programming fundamentals	thinking, algorithms & pro-
• 2.3 Producing robust programs	gramming
• 2.4 Boolean logic	80 marks
• 2.5 Programming languages and IDEs	1hr and 30 mins
Environments (IDE)	Written paper
	50% of total GCSE
	Non-calculator

Component	A01	A02	A03
Computer systems (01)	21%	39%	0%
Computational thinking, algorithms & programming (02)	9%	11%	30%
Total	30%	40%	30%

A01	Demonstrate knowledge and understanding of the key concepts and principles of computer science.
A02	Apply knowledge and understanding of key concepts and principles of computer science.
A03	Analyse problems in computational terms: • to make reasoned judgements • to design, program, evaluate and refine solutions.

What should students be doing now?

Regular use of Smart Revise to consolidate key skills and revise all topics.
 At least:

15 minutes a week Terms

15 minutes a week Quiz

20 minutes a week Advance

- Participation in Perse Team Coding Challenge to support paper 2 content (Wednesdays after school)
- Attend lunch time revision sessions if/when invited
- Use Cornell notes for revision on all topics covered so far

Revision Guides

Below is a list of recommended revision guides for your son/daughter to assist them with their GCSE courses. We do not expect you to buy all of these guides, but the list should help you to select those that would be most useful, for your own particular budget.

Subject	Title		
Mathematics Foundation Tier	REVISE Edexcel GCSE (9-1) Mathematics Foundation Revision Workbook		
	REVISE Edexcel GCSE (9-1) Mathematics Foundation Revision Cards		
Mathematics Higher Tier	REVISE Edexcel GCSE (9-1) Mathematics Higher Revision Workbook		
	REVISE Edexcel GCSE (9-1) Mathematics Higher Revision Cards		
English Literature	Macbeth – The text guide		
	Macbeth – the study guide (York)		
	Macbeth – the workbook (York)		
	An Inspector Calls – the study guide (York)		
	A Christmas Carol - Text Guide		
	A Christmas Carol – Workbook		
English Language	Revise Edexcel GCSE (9-1) English Language Revision Workbook (Pearson)		
	Revise Edexcel GCSE (9-1) English Language Revision Workbook (Pearson)		
	Spelling, Punctuation and Grammar for GCSE (CGP)		
Science Triple	Chemistry: https://www.cgpbooks.co.uk/secondary-books/gcse/science/chemistry/car46-new-gcse-chemistry-aqa-revision-guide-higher		
	Biology: https://www.cgpbooks.co.uk/secondary-books/gcse/science/biology/bar46-new-gcse-biology-aqa-revision-guide-higher-i		
	Physics: https://www.cgpbooks.co.uk/secondary-books/gcse/science/physics/par48-new-gcse-physics-aqa-revision-guide-higher-i		
Combined higher	https://www.cgpbooks.co.uk/secondary-books/gcse/science/combined-science/sahr46-new-gcse-combined-science-aqa-revision-guid		
Combined foundation	https://www.cgpbooks.co.uk/secondary-books/gcse/science/combined-science/safr46-new-gcse-combined-science-aqa-revision-guid		
Spanish	-Edexcel GCSE (9-1) Spanish Grammar and Translation Workbook (compulsory for <u>Higher</u> Students) Particle World and GCSE Education (0.4) Particle accordance of the property		
Music	-Revision Workbook GCSE Edexcel (9-1) Reading comprehension and listening, (optional) GCSE MUSIC OCR COMPLETE REVISION AND PRACTICE		
Mandarin	GCSE Chinese Writing Revision Guide		
	Edexcel GCSE Chinese (9-1) Student Book New Edition		

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History	Pearson REVISE Edexcel GCSE (9-1) History Medicine in Britain Revision Guide and Workbook + App	978-1292169729	£5.09
	Pearson REVISE Edexcel GCSE (9-1) History Weimar and Nazi Germany, 1918-39 Revision Guide and Workbook + App	978-1292169736	£5.09
	Pearson REVISE Edexcel GCSE (9-1) History Superpower relations and the Cold War Revision Guide and Workbook + App	978-1292169750	£5.09
	Pearson REVISE Edexcel GCSE (9-1) History Early Elizabethan England Revision Guide and Workbook + App	978-1292169712	£5.09
	My Revision Notes: Edexcel GCSE (9-1) History: 1. Medicine in Britain, c1250-present and The British sector of the Western Front, 1914-18 (Hodder GCSE History for Edexcel)	978-1510403215	£3.99
	2. Superpower relations and the Cold War, 1941–91 (Hodder GCSE History for Edexcel)	978-1510403253	£3.99
	3. Weimar and Nazi Germany, 1918-39 (Hodder GCSE History for Edexcel)	978-1-5104-0327-7	£3.99
	4. Early Elizabethan England, 1558–88 (Hodder GCSE History for Edexcel)	978-1510403246	£3.99
Geography	GCSE 9-1 Geography AQA Revision Guide	0198423462	£8.74
- · ·	GCSE 9-1 Geography AQA Exam Practice	0198423489	£7.00
Religion & Philosophy	AQA GCSE Religious Studies A: Christianity and Islam Revision Guide - AQA GCSE Religious Studies A (Paperback)	978-0198422839	£9.99
	AQA GCSE Religious Studies A (9-1) Workbook: Christianity and Islam for Paper 1	978-0198445630	£5.99
	AQA GCSE Religious Studies A (9-1) Workbook: Themes through Christianity and Islam for Paper 2	978-0198445661	£5.99
Food	GCSE Food Preparation & nutrition for AQA, The Revision Guide, (CGP)	978-1782946496	£5.95
	Food Preparation and nutrition exam practice workbook (CGP) https://www.amazon.co.uk/Grade-GCSE-Food-Preparation- Nutrition/dp/1782946500/ref=asc df 1782946500/? tag=googshopuk- 21&linkCode=df0&hvadid=310817467131&hvpos=&hvnetw=g&hvr and=13001161230317151617&hvpone=&hvptwo=&hvqmt=&hvdev =c&hvdvcmdl=&hvlocint=&hvlocphy=1006561&hvtargid=pla-	978-1782946500	£5.95
Catering	WJEC VOCATIONAL AWARD HOSPITALITY AND CATERING LEVEL 1/2 STUDY & REVISION GUIDE	9781912820177	£9.99
Drama			
	CGP BOOKS – 9-1 GCSE Drama Play Guide DNA	978 1 78294 963 3	£5.95
	CGP BOOKS – 9-1 GCSE Drama Play Guide DNA CGP BOOKS – 9-1 GCSE Drama Revision Guide	978 1 78294 963 3 978 1 78294 962 6	£5.95
Design Tech	· ·		
	CGP BOOKS – 9-1 GCSE Drama Revision Guide Grade 9-1 Design and Technology AQA Complete Revision and	978 1 78294 962 6	£5.95
	CGP BOOKS – 9-1 GCSE Drama Revision Guide Grade 9-1 Design and Technology AQA Complete Revision and Practice (with Online Edition)	978 1 78294 962 6 978 1 78294 755 4	£5.95
Design Tech	CGP BOOKS – 9-1 GCSE Drama Revision Guide Grade 9-1 Design and Technology AQA Complete Revision and Practice (with Online Edition) Grade 9-1 GCSE Design & Technology AQA Revision Guide	978 1 78294 962 6 978 1 78294 755 4 978 1 78294 752 3	£5.95 £10.99 £5.95
Design Tech	CGP BOOKS – 9-1 GCSE Drama Revision Guide Grade 9-1 Design and Technology AQA Complete Revision and Practice (with Online Edition) Grade 9-1 GCSE Design & Technology AQA Revision Guide Rhinegold GCSE Revision Guide OCR—Rhinegold Education Rhinegold GCSE Revision Guide OCR Listening Guide—Rhinegold	978 1 78294 962 6 978 1 78294 755 4 978 1 78294 752 3 9781785581618	£5.95 £10.99 £5.95 £9.95
Design Tech Music PE	CGP BOOKS – 9-1 GCSE Drama Revision Guide Grade 9-1 Design and Technology AQA Complete Revision and Practice (with Online Edition) Grade 9-1 GCSE Design & Technology AQA Revision Guide Rhinegold GCSE Revision Guide OCR—Rhinegold Education Rhinegold GCSE Revision Guide OCR Listening Guide—Rhinegold Education CGP GCSE Physical Education	978 1 78294 962 6 978 1 78294 755 4 978 1 78294 752 3 9781785581618 9781785581601 9781782945314	£5.95 £10.99 £5.95 £9.95 £19.99
Design Tech Music	CGP BOOKS – 9-1 GCSE Drama Revision Guide Grade 9-1 Design and Technology AQA Complete Revision and Practice (with Online Edition) Grade 9-1 GCSE Design & Technology AQA Revision Guide Rhinegold GCSE Revision Guide OCR—Rhinegold Education Rhinegold GCSE Revision Guide OCR Listening Guide—Rhinegold Education	978 1 78294 962 6 978 1 78294 755 4 978 1 78294 752 3 9781785581618 9781785581601	£5.95 £10.99 £5.95 £9.95 £19.99

It's not going to be easy.. but it's going to be worth it •