



## FINE ART: BRIDGING ACTIVITY



### 'Identity'

*Be inspired by the different things you see and experience. This will give you some great ideas to start off your personal project.*

#### **Complete these tasks, showing your own personal view or ideas:**

1. Take a series of photographs which show the theme of 'Identity' to you. This could be anything at all which holds that meaning for you. Think about the composition and lighting when you take the photographs to make them as successful as possible.
2. Present your 10 best photos neatly on an A2 or A1 sheet of black card. Annotate the sheet to explain your personal ideas linking these photos with the theme.
3. Complete three high quality observational drawings/studies from the best of your photographs OR from direct observation. One should be in pencil and you are free to choose the materials (biro, ink, watercolour etc.) for the others. These should be at least A3/A2 in scale.
4. Create a small scrapbook of collected ideas that relate to the theme, for example: Images, sketches, textures, sustained and quick sketches, ideas for materials, artists that inspire you etc.
5. As part of the course, you must undertake a 'Personal Study'; this is a written piece of work accompanied by visual illustrations. The essay title is chosen by you and reflects the theme. Have a go at creating an essay title based on 'Identity in Art' and then write an introduction for your essay.
6. Complete an A3/A2 Self Portrait sketch. This should be from direct observation. It can be completed in pencil. The expression and composition can be of your choice.

*If a choice of different scale paper or materials are not available to you at home, please use what you have at this time. Please also prioritise what you can do in the current situation.*

Bring all of this work with you for your *first lesson in September* to share with your teacher and the class. This work will help you to start your individual coursework unit successfully.

***We look forward to seeing it!***