



Music

Wider Listening

Below is a list of pieces that we recommend you listen to in order to gain an understanding of the styles you will study over the next two years. It would also be useful to choose some to play or sing.

- Beethoven: Piano Concerto No. 4 in G major, Op.58
- Mel Torme: Mel Torme Swings Schubert Alley (1960): (i) Too Close For Comfort, (ii) On The Street Where You Live', (iii) Too Darn Hot, (iv) Lonely Town

Developments in Instrumental Jazz 1910 to the present day	
List A	List B
<p>Jelly Roll Morton: (i) <i>Wolverine Blues</i> (ii) <i>Black Bottom Stomp</i></p> <p>James P. Johnson: <i>You've got to be modernistic</i></p> <p>Duke Ellington: (i) <i>Ko-ko</i> (ii) <i>Harlem Airshaft</i></p> <p>(iii) <i>Cottontail</i> (iv) <i>Prelude to a Kiss</i></p> <p>Dizzy Gillespie: (i) <i>Things to come</i> (ii) <i>Manteca</i></p> <p>Miles Davis: <i>So What</i> from <i>Kind of Blue</i></p> <p>Herbie Hancock: (i) <i>Maiden Voyage</i> (ii) <i>Chameleon</i></p> <p>Ornette Coleman: <i>Civilization Day</i></p>	<p>Bix Beiderbecke: <i>Singin' the Blues</i></p> <p>Louis Armstrong: (i) <i>Hotter than that</i> (ii) <i>West End Blues</i> (iii) <i>Heebie Jeebies</i> (iv) <i>Alligator Crawl</i></p> <p>Count Basie: (i) <i>Taxi War Dance</i> (ii) <i>Lester Leaps In</i></p> <p>Benny Goodman: <i>Seven Come Eleven</i></p> <p>Charlie Parker: (i) <i>Ornithology</i> (ii) <i>Ko-Ko</i> (iii) <i>A Night in Tunisia</i></p> <p>Art Blakey: <i>Cranky Spanky</i></p> <p>Miles Davis: <i>Masqualero</i></p> <p>John Coltrane: <i>Ascension</i></p> <p>Stanley Clarke: <i>The Toys Of Men</i> (2007)</p>

Innovations in Music 1900 to the present day	
List A	List B
<p>Mahler: <i>Symphony No. 6 in A minor</i>, 1st movement Schoenberg: <i>Chamber Symphony No. 1, Op. 9</i> Vaughan Williams: <i>Job, a masque for dancing</i> Berg: <i>Violin Concerto</i></p> <p>Stravinsky: <i>Oedipus Rex</i> Webern: <i>String Quartet, Op. 28</i> Messiaen: <i>Quatuor pour la fin du temps</i> Tippett: <i>Ritual dances from The Midsummer Marriage</i> Stockhausen: <i>Stimmung</i> Reich: <i>Different Trains</i></p>	<p>Elgar: <i>Concerto in E minor for cello and orchestra</i> Debussy: <i>Preludes for piano, Book 2</i> Bartok: <i>Duke Bluebeard's Castle</i> Stravinsky: <i>The Rite of Spring</i></p> <p>Prokofiev: <i>Piano Concerto No. 3</i> Schoenberg: <i>A Survivor from Warsaw</i> Copland: <i>Appalachian Spring</i> Britten: <i>War Requiem</i></p> <p>James Macmillan: <i>The Confession of Isobel Gowdie</i> Ligeti: <i>Etudes for piano, Book 1</i></p>

Enrichment Activities

- Listen to at least one classical online concert and one jazz online concert at the sites below **and** attend concerts featuring works by composers from the lists above.

<https://www.berliner-philharmoniker.de/en/titelgeschichten/20192020/digital-concert-hall>

<https://www.jazz.org/blog/coronavirus-jazz-livestreams/>

Example of venues to attend:

Barbican

<https://www.barbican.org.uk/whats-on/series/classical-music-2022-23>

SouthBank Royal Festival Hall

<https://www.southbankcentre.co.uk/whats-on/classical-music?type=classical-music>

Cadogan Hall

<https://cadoganhall.com/whats-on/>

LSO -St Lukes

[https://lso.co.uk/whats-on/range.listevents/-
?catids=85&year=2017&month=9&day=01](https://lso.co.uk/whats-on/range.listevents/-?catids=85&year=2017&month=9&day=01)

- Keep a daily practice diary to show how much work you have done on your instrument.

- Podcasts to listen to:

Learn Jazz Standards

The LJS Podcast is where you get weekly jazz tips, interviews, stories and advice on playing jazz.

<https://www.learnjazzstandards.com/ljs-podcast/>

Music Student 101

Composers, musicians, engineers, teachers and students come together to look at theory, history, ear training, technique, special topics and overall musicianship.

<https://musicstudent101.com/episodes.html>

The Ear Training Podcast

This will help you to understand what you're hearing and learn to transfer that knowledge to whatever instrument you play.

<https://podcasts.apple.com/us/podcast/the-ear-training-podcast/id1496443384>