



Music

Wider Listening

Below is a list of pieces that we recommend you listen to in order to gain an understanding of the styles you will study over the next two years. It would also be useful to choose some to play or sing.

- Haydn: *Symphony No. 48 in C major, 'Maria Theresa'*, first and second movements
- Barbra Streisand: *Color Me Barbra* (1966): (i) 'Yesterdays', (ii) 'Where Or When', (iii) 'Where Am I Going?', (iv) 'Starting Here, Starting Now'

Developments in Instrumental Jazz 1910 to the present day	
List A	List B
<p>Jelly Roll Morton: (i) <i>Wolverine Blues</i> (ii) <i>Black Bottom Stomp</i></p> <p>James P. Johnson: <i>You've got to be modernistic</i></p> <p>Duke Ellington: (i) <i>Ko-ko</i> (ii) <i>Harlem Airshaft</i></p> <p>(iii) <i>Cottontail</i> (iv) <i>Prelude to a Kiss</i></p> <p>Dizzy Gillespie: (i) <i>Things to come</i> (ii) <i>Manteca</i></p> <p>Miles Davis: <i>So What</i> from <i>Kind of Blue</i></p> <p>Herbie Hancock: (i) <i>Maiden Voyage</i> (ii) <i>Chameleon</i></p> <p>Ornette Coleman: <i>Civilization Day</i></p>	<p>Bix Beiderbecke: <i>Singin' the Blues</i></p> <p>Louis Armstrong: (i) <i>Hotter than that</i> (ii) <i>West End Blues</i> (iii) <i>Heebie Jeebies</i> (iv) <i>Alligator Crawl</i></p> <p>Count Basie: (i) <i>Taxi War Dance</i> (ii) <i>Lester Leaps In</i></p> <p>Benny Goodman: <i>Seven Come Eleven</i></p> <p>Charlie Parker: (i) <i>Ornithology</i> (ii) <i>Ko-Ko</i> (iii) <i>A Night in Tunisia</i></p> <p>Art Blakey: <i>Cranky Spanky</i></p> <p>Miles Davis: <i>Masqualero</i></p> <p>John Coltrane: <i>Ascension</i></p> <p>Stanley Clarke: <i>The Toys Of Men</i> (2007)</p>

Innovations in Music 1900 to the present day	
List A	List B
<p>Mahler: <i>Symphony No. 6 in A minor</i>, 1st movement Schoenberg: <i>Chamber Symphony No. 1, Op. 9</i> Vaughan Williams: <i>Job, a masque for dancing</i> Berg: <i>Violin Concerto</i></p> <p>Stravinsky: <i>Oedipus Rex</i> Webern: <i>String Quartet, Op. 28</i> Messiaen: <i>Quatuor pour la fin du temps</i> Tippett: <i>Ritual dances from The Midsummer Marriage</i> Stockhausen: <i>Stimmung</i> Reich: <i>Different Trains</i></p>	<p>Elgar: <i>Concerto in E minor for cello and orchestra</i> Debussy: <i>Preludes for piano, Book 2</i> Bartok: <i>Duke Bluebeard's Castle</i> Stravinsky: <i>The Rite of Spring</i></p> <p>Prokofiev: <i>Piano Concerto No. 3</i> Schoenberg: <i>A Survivor from Warsaw</i> Copland: <i>Appalachian Spring</i> Britten: <i>War Requiem</i></p> <p>James Macmillan: <i>The Confession of Isobel Gowdie</i> Ligeti: <i>Etudes for piano, Book 1</i></p>

Enrichment Activities

- Listen to at least one classical online concert and one jazz online concert at the sites below.
<https://www.berliner-philharmoniker.de/en/titelgeschichten/20192020/digital-concert-hall>
<https://www.jazz.org/blog/coronavirus-jazz-livestreams/>
- Keep a daily practice diary to show how much work you have done on your instrument.
- Listen to the series of podcasts called The Language of Music.